

# PATLAR

VOICE OF GAY AMERICA

JUNE 1988

Our 6th Anniversary  
Issue — Next Month



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## PATLAR

*Voice of Gay America*

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## Saliva May Inhibit AIDS Virus

It now appears to scientists and medical researchers, according to a spokesperson for the National Institute of Dental Research, that human saliva may contain a factor that blocks the AIDS virus from infecting blood cells, indicating that the human body may have a natural defense against the deadly disease. Isolating and understanding the inhibitory element in saliva may help scientists learn how to naturally prevent transmission of the virus. "The significance is that [this is] a demonstration of a natural defense that people have against the AIDS virus."

A report on the study appears in the current issue of the Journal of the American Dental Association.

The research also provides a biological explanation of why the mouth isn't a transmission route for the disease. Fox said, "That's good news for dentists and others concerned about catching AIDS through saliva contact."

"This supports biologically what we have been seeing epidemiologically," said Irwin Mandel, director of the Center for Clinical Research in Dentistry in Columbia University in New York. "There is essentially no chance of transmission of the virus through saliva."

Fox and four co-workers collected saliva samples from the mouths and secretions directly from the major salivary glands of three healthy men. When the samples were mixed with the AIDS virus and lymphocytes, the virus wasn't able to infect either the lymphocytes in the saliva or the secretions.

## Travel Hotline

The Lambda Hotline, operated by The Lambda Traveler, Ltd., is available toll-free to the nationwide gay/lesbian public. The number is: 1-800-TRIP-GAY.

The Lambda Hotline is an 800 telephone line designed to help the gay/lesbian community with travel plans. Operators can help the caller with information about most destinations in the United States. The Hotline Service offers information about hotels, guesthouses, resorts, bars, nightclubs, tours, car rentals, major places of interest, and the travel agent nearest the caller who can help him or her with any special accommodations.

The service makes travel planning as quick as a "free telephone call," to provide information on places of interest around the U.S. The Hotline Service helps the public make informed decisions before starting a trip.

The Lambda Hotline Network is sponsored by community businesses around the country that have a special interest in accommodating the gay/lesbian lifestyle. It allows businesses on the network to list "special events" on the event bulletin, allowing the Hotline Operators to inform callers about miscellaneous happenings (on a weekly basis) in those establishments.

## Cover

Our cover photo for June comes from Dayton, Ohio. The ladies pictured are performers from "Nite-Life Productions." They are currently touring thirty states. Their phone number is (513) 258-8571.

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## LETTER TO JASON IN NEW YORK

Dated May 23, 1988

by Ann Muller



Dear Jason,

This morning I finished packing the last of the books and photo albums and sat down with a cup of coffee to look at the snapshots from that trip you and Dad and I took up to Washington Island, Wisconsin.

Remember the house that smelled of mildew, the one that sat alongside a cove so that, at night, we

saw the distant lights of the ore ships moving across Lake Michigan?

You'd just come out to us six months earlier; you were still nineteen that September. I think we all felt the risk of going away together to such an isolated spot. What if we couldn't get along?

We were, after all, as I know you well, still smarting from five or so years of family fights that were probably all the same fight.

This is how I see it now: From the time you were in eighth or ninth grade, Dad and I thought you might be homosexual, and we pushed you relentlessly to be heterosexual. Sometimes Dad pushed harder than I which fueled a sub-fight of our own.

You, on the other hand, I think, also both recognized and resisted your homosexuality on one level while on the second level, the strong, positive sense of self that has always been yours combined with the usual teenage agendum to put you in headlong conflict with your parents.

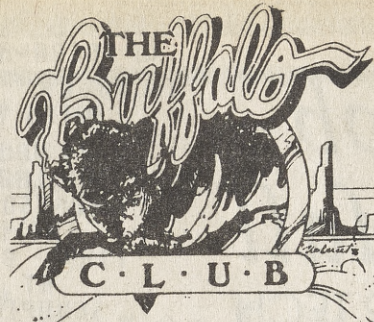
It had been a five-year fight without a name. I don't recall, for instance, that any of us had ever used the word "homosexuality" in anger. We were also light years away from using and understanding "gay" in a positive way, and "homophobia" was a word we hadn't yet learned.

But by the time we took that trip to Washington Island, you'd made those words part of our vocabulary. Dad and I still only used them when we were alone for fear Someone Would Find Out, but I remember you made us laugh on the way to the Island by calling the ferry boat a fairy boat!

I also remember how it had rained off and on that day and then just as we were carrying our suitcases and groceries into the house, a rainbow came out over the lake.

You know that Irish setter we saw on the beach one day? Dad took a picture of him swimming and another of him on the beach with you and me leaning over petting him. Your red sweater and socks in that second picture remind me how cold it was; we used to joke that Washington Island had only one week of summer and we'd never found out which week it was.

There are also snapshots of the black and white snake we found out by the rocks and the hand imprint in the cement dated "58."



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Another day I remember we went far out on the rocks with the tape recorder and recorded water noises to send to your sister who lived on another island then, in Hawaii. And remember the time we found that old campsite with the rusted coffee pot? That was the same day, I think, that you and I picked wild raspberries along the edge of the woods.

The only sound system we had in the mildewed house was a music box that played the theme song from Butch Cassidy and the Sundance Kid, but we'd brought a radio from home and "You Are My Knight In Shining Armor" was popular that fall.

There are pictures, too, of a rabbit poised momentarily in the sun, a ladybug crawling on top of the sand, and a nice, long shot of Dad walking the rocks across the cove.

It ended up being a good week. We didn't fight. We didn't stifle fights either. We probably annoyed one another the way people do when they're on vacation, but I don't remember anything in particular. It was a good week, wasn't it?

The last of the Washington Island pictures is the one Dad took of you and me sitting in the sun waiting for the ferry. I'm wearing a long-sleeved shirt with my bare feet on top of my shoes and my hands held out, half silly, half serious, to catch the last rays of sun before we head home. You're turned toward me in the picture, away from the camera, the red sweater slung across your shoulders.

I can't remember if we said anything as we leaned there against the tin shack on the water's edge. But the picture seems to say it was good.

Well, Jay, I'd better get back to my packing. We'll call as soon as we get a phone installed in the new house. Take good care.

Love,  
Mom

## HOROSCOPES

by Pat Larr, Sci.D.

**GEMINI (May 21-Jun 20):** Yes, it's going to be a wet and wild summer. Indoor sports, outdoor sports, all manner of water sports will be enjoyed this month.

**CANCER (Jun 21-Jul 22):** You ruffle some feathers this month. Try a little tenderness for a change and you'll feather your nest instead.

**LEO (Jul 23-Aug 22):** A real Clydesdale saunters into your corral mid-month, but don't cry about it cuz no one's tamed this one yet, and the stars say it won't be you either.

**VIRGO (Aug 23-Sep 22):** Stuck in the sand traps of life and getting really teed off about it? This month you meet a man who gives new meaning to the phrase "hole in one."

**LIBRA (Sep 23-Oct 22):** Confused by the crossed signals your special someone keeps sending? This month your magnetic personality zaps someone new into your life who really clears the air.

**SCORPIO (Oct 23-Nov 22):** The soap opera of your life is headed for a cliff-hanger. Guess you'll have to wait till fall to find out how your New Summer Romance ends.

**SAGITTARIUS (Nov 23-Dec 21):** Time to get away from it all for awhile. The beach bunnies are ripe for the plucking and we know you've got the beach balls for the job.

**CAPRICORN (Dec 22-Jan 19):** Your new flame is still pining away for his old flame. Let this love down, down in flames, before you start carrying a torch.

**AQUARIUS (Jan 20-Feb 18):** That recent breakup was the best thing to ever happen to you. You'll be on to bigger and better things in no time.

**PISCES (Feb 19-Mar 20):** That cute young thing who keeps grabbing for your wad only wants your wallet. Drop this golddigger. He's got no cents.

**ARIES (Mar 21-Apr 19):** Yes, you can tell it's summer because of all the weenies and buns barbecuing in the sun. Expect a Killer Summer. It's in the stars.

**TAURUS (Apr 20-May 20):** A brassy blow-dried blond breezes blithely into your life around the first of the month. Just what you need, another blow!



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## GAY HISTORY: PART IV

by Terry Boughner, Ph.D.

Of all the many stories in the Old Testament, to my mind, one of the most beautiful is that of the love between David and Jonathan which is found in the Book of I Samuel, Chapters 18-20.

The problem with the story of David and Jonathan is that, like so many of the other Biblical stories, there are no other sources for the account. Consequently, we are forced to rely on these ancient writers alone (there were at least two) and whatever else we can learn from background material, context and our knowledge of the language in which the book is written.

The time was c. 1000 B.C. The Hebrew tribes, traditionally 12 in number, which made up Israel, were, then as now, surrounded by enemies. Chief among these enemies were the Philistines, a people who some authorities think had migrated from Crete when natural disasters overtook that Mediterranean island. Since the Philistines possessed the secret of making iron, they had a considerable advantage when fighting against the softer bronze weapons used by the Israelites.

Disunited, the Hebrew tribes had little chance of defeating their enemies. But at the time in question, the Hebrews were united under the kingship of Saul, a man of the tribe of Benjamin, the smallest of all of the tribes. According to the Bible (I Samuel 9:1), Saul was tall, good looking and a splendid military leader. He was also given to terrible dark moods of depression.

Under their new king, the Israelites went to war and every man who could served in the royal army. That involved the three eldest sons of a man named Jesse who, like the king, was of the tribe of Benjamin. Jesse was a farmer living near Bethlehem and had eight sons in all, the youngest of whom was named David.

By Biblical account, David was "beautiful" with a ruddy complexion. Perhaps we can imagine him as Michelangelo portrayed him in his famous statue; of average height, slender, supple, muscular young body with a head of thick, curly, reddish hair. He was described as a "stripling" which means that in age he was somewhere between 15 and 18 years old. Aside from tending to his father's sheep, David's job was to take food to his older brothers serving in Saul's army, and it was in this way that he met Jonathan, the king's eldest son and heir.

There is no sense going into the story of David and Goliath which authorities such as Juan Bosch in his book, David, call a myth in any case.

Suffice it to say that when Jonathan first saw young David, he "loved him as his own soul."

Unfortunately, we have no physical description of the prince. We are told that he was brave, highly popular with the people, and a warm, sensitive man. Perhaps it would not stretch history too much to picture him as darkly handsome with a physique of one used to the out-door life and probably a few years older than David.

What kind of love are we talking about? First of all, you should know that every language has its ways of adding emphasis to things. In Semitic languages, of which Hebrew is one, the means is by constant repetition of words or phrases. In the case of the love between David and Jonathan, the ancient writer repeats himself over and over again allowing us to know that the feeling between the young men was indeed very deep, much deeper than ordinary.

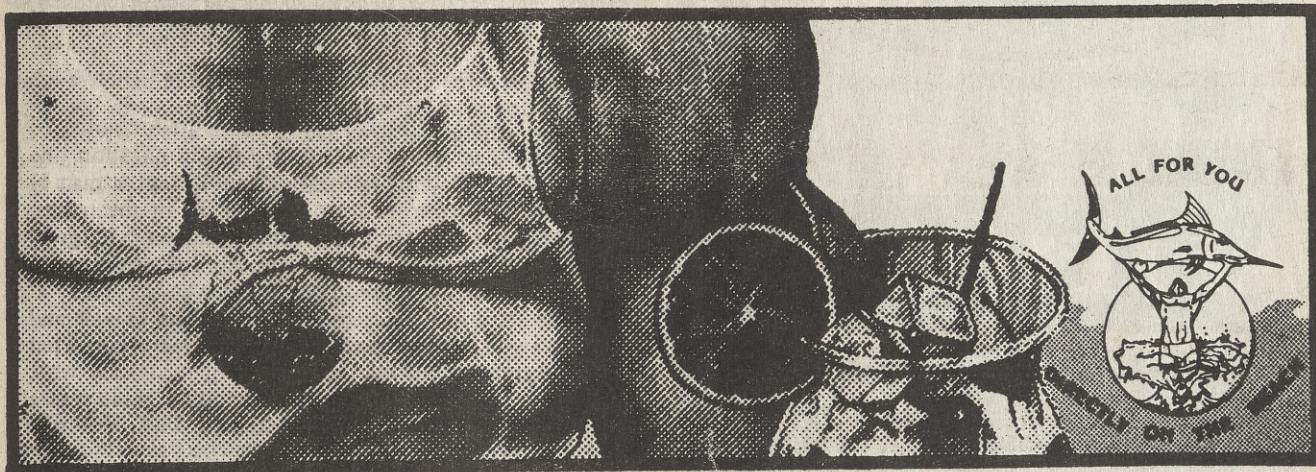
See GAY HISTORY Continued, page 8.





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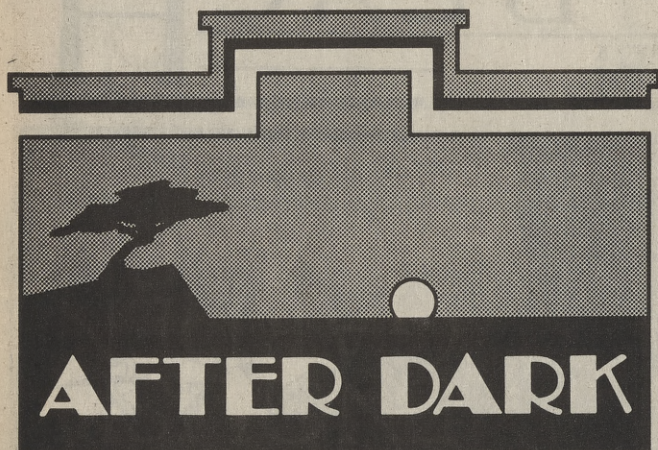


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## GAY HISTORY Continued from page 6.

Secondly, as I noted in the last chapter, ancient societies made no dichotomy between hetero and homosexual love. Love was not necessarily gender oriented. This applied to the ancient Hebrews as much as it did to anybody else. If this surprises you, then keep in mind, as Fleming James notes in his *Personalities of the Old Testament*, that Biblical history did not happen in a vacuum. The Hebrews of this time were part and parcel of their world and thus would have accepted the love between the young men for what it was and would have assumed that there was a physical aspect to it.

For these reasons, I think we can say that the love shared by David and Jonathan was what today we would call a gay love.

David was quickly incorporated as a member of the king's court to serve as a musician whose playing of the lyre could soothe Saul's savage moods. David was eventually appointed a commander of troops and proved so effective against the Philistines that his popularity with the people excited Saul's jealousy, so much so that the king determined to have him killed, a time-honored way of getting rid of rivals to the throne.

Jonathan's love for David kept him out of harm's way as the prince warned his beloved of the king's plots. Keep in mind how strong that love had to be to allow Jonathan to violate the iron bonds that usually tied a father and son together and demanded the son's absolutely obedience and loyalty.

There is, as I read it, a tone to the whole story, a flavor, if you will, to the language and the way it is written that says to me that Jonathan loved David deeply, wholly, completely and without reservation; that that love allowed him to understand that there were qualities in David that made him more fit to be king than either he or Saul.

In any case, fearing for his life, David made himself scarce at court. One evening at dinner, Saul, before the assembled guests, loudly questioned Jonathan as to the reason for David's absence and where the young man might be. The prince lied to protect his lover, telling the king that David had gone to Bethlehem to perform a religious duty. Saul knew that wasn't true and flew into a terrible rage which even in English comes through loud and clear. It was a scene of a father in confrontation with his son, screaming at him that he knows Jonathan is David's lover and that because of that love, the prince is sacrificing his chances for the throne. When Jonathan meets anger with calm, his father picks up a spear and hurls it at him and the prince leaves the room.

The next morning, David and Jonathan meet in a field outside of town. It is a meeting full of pain and heartbreak and the tragedy of lovers who know that life, like some mad river, is sweeping them apart. David must go his way while Jonathan follows the path laid down for him and love does not conquer all, not Jonathan's father, not destiny, but for the moment and for the last time they are together.

They hold each other and kiss as the tears fall freely until Jonathan sees that David is in danger of breaking down completely. Then he tells David to go, saying to him that what is between them was sworn before God and that God will be between them, holding them together forever. Then they part, each to go his own way, never to see each other again.

Years later when David, now leader of Israel, heard that Jonathan had been killed in battle against the Philistines, he composed a psalm to his memory, telling all his people and all ages to come what had been between them: "I am miserable for you, my brother Jonathan: very pleasant were you to me: your love to me was wonderful, passing the love of women."

(Next month, the story of Sappho and Lesbos.)



## FICTION

### HOW DO YOU SAY "I LOVE YOU?"

by Lloyd R. Grosvenor

[Part 2 of 5 parts]

[The story thus far: Bobby Fitzgerald, a "medic" in World War II, part of a four-man detail headed up by Sgt. Kurt Lautzenheizer, has been sent to tell some Japanese soldiers in a cave that the war is over. Bobby has had a "brief encounter" with Kurt (straight?) back at Fort Benning, and they've all been sent on this dangerous mission by Lt. ("Barge-Bucket") Swearengen who is probably "involved" with Kurt. Entering the cave, Kurt finds four dead Japanese. Bobby goes in after him, and discovers, farther back, one Japanese soldier who is apparently alive. Bobby is a bit "taken" by the youthful Japanese soldier.]

\* \* \* \* \*

Lautzenheizer said, "Are you sure? Are you sure he's alive?"

"He's alive," I said authoritatively, as only a Medical Corpsman (a former wardman, now a surgical technician, but still not a doctor) can say when he is the only medical person around. "Get those dead bodies out of here. And get rid of the shit and urine. There must be a container of some kind for it father back in the--"

"What the hell we gotta do that for?" Kurt demanded, rankling that I had temporarily assumed command.

"Because," I said, with very little restraint to keep from sounding officious, "if we move this man, he'll probably die."

"Shit! What's the difference? He's a fuckin' dirty Jap."

"That makes no difference, Sergeant. According to the Geneva Convention medical personnel are obligated to take care of the enemy!"

"The Japs don't give a shit about no Geneva Convention."

"Well, I do. Besides, all medical personnel have to take the Hippocratic Oath."

"What the hell is that?"

"The same thing doctors take. It's about medical ethics." When Kurt started to protest, I said, "Since yesterday, this guy's no longer the enemy. Unconditional surrender, you know. Whatever that means. He's just another human being. We can't just walk away and let him die. It's my mission to save lives."

"OK," Lautzenheizer agreed grudgingly. "I'll get the other guys to go in back of the cave and see if they can find the Japs' pee can."

"Get those bodies out of here. They're rotting and I find that most unpleasant."

"You mean you're gonna stay in here with him?"

"Until he's well enough to move. Go back down to the field hospital and bring up blood plasma, rubber tubing and hypodermics and two litters for him and me. He's lost a lot of blood. Almost bled to death. Apparently a bullet right through his shoulder. Bone's splintered."

"What the hell am I going to tell Barge Bucket-- Lieutenant Swearengen?"

"Tell him the truth. No, on second thought, don't do that. Tell him...tell him we found a guy up here belongs

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to the Eighth Infantry and we have to take care of him until we can get him back to his own regiment."

"You mean I should tell him this Jap is one of our men? If this Jap lives, Barge will find out when you bring him down."

"I'll cross that bridge when I come to it. Besides, we can probably get this patient into the field hospital without Lieutenant Swarengen ever seeing him. If we work it right. How often does Swarengen come by the hospital?"

"You're crazier'n hell, Bobby," Kurt said, softening.

"The rest of you can go back down after you bring up the supplies I need," I said. "I may be here some time."

"I'll take Bullock with me and leave Carter here with you."

"You don't need to leave Carter."

"What the hell're you gonna do if this bozo wakes up and tries to kill you? You medics don't carry fire arms--"

"This 'bozo' won't be in any condition to try to kill anybody for a long time."

"Wa-al, when we get back, Bullock and I will stay, too."

\* \* \* \* \*

It was almost dark by the time Lautzenheizer and Bullock got back. I had done what I could for my soldier, although it wasn't much. Fortunately, the bullet had passed all the way through the shoulder and would not have to be dug out. I dressed the wound, poured sulfa into the bullet hole, then mostly just sat and held his hand, feeling for a pulse from time to time while Carter did the dirty work of cleaning up the wastes. Actually, considering the Japanese soldiers' confinement, the cave was amazingly clean.

Lautzenheizer and Bullock got my patient on a litter and I poured a bottle of plasma into him. He seemed to breathe a bit better, and his wrist pulse became measurable.

Frowning, Lautzenheizer told me: "Swarengen wants this guy down in the field hospital no later than tomorrow."

"If possible," I said.

"He was madder'n hell you didn't come down and I left Carter up here. But there wasn't much he could do about it."

"Probably surprised at seeing you."

"What does that mean?"

"Nothing. Nothing," I said, removing the hypo from my soldier's arm. "Move that other litter over here beside him. I'll bed down here."

Lautzenheizer said seriously, "You better not go up against Lieutenant Swarengen, Bobby."

Bullock, who was coming in and heard Swarengen's name muttered "Fuckin' fairy," as he placed some lanterns in the further recess of the cave. He and Carter began unfolding their tent halves getting ready for a night on the cave floor.

"You can that, Bullock," Kurt said. "Just knock that off, y'hear?"

"Yeah, I hear."

I faced Kurt Lautzenheizer. "I've got a better pulse here," I said, "but this guy's lost a lot of blood, his shoulder bones are splintered, and he just about bled to death before we got here. I'll be the judge of whether he can be

See FICTION Continued, page 23.



# CROSSROADS

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## SEATTLE

Team Seattle recently announced that entries are now available for the 1988 Northwest Gay/Lesbian Sports Festival. Over 1500 athletes are expected to compete for first-, second-, and third-place medals in a dozen different sports during the July 4th weekend in Seattle.

Confirmed events include: swimming, diving, water polo, soccer, volleyball, women's softball, bowling, croquet, running (including 10k and 4k runs and a 4k walk), golf, racquetball, and tennis.

Entry deadline for most events is June 15. Inquiries about entering events, lodging, and travel to the Festival may be obtained by writing Team Seattle, 600 E. Pine St., Seattle, WA 98122, or by calling (206) 322-2777.

## CLEVELAND

The Midwest Regional Conference of the World Congress of Gay and Lesbian Jews will be held in Cleveland over the July Fourth weekend. Plans for the conference include Friday and Saturday Sabbath services, educational seminars addressing pertinent Jewish gay, and lesbian concerns, and social events and entertainment. For information, Call Chevrei Tikva at (216) 932-5551.

## NORTHERN CALIFORNIA

The Ball Busters Bust sponsored by the Ball Club will be held at a ranch resort in Northern California July 8-11, 1988. It's an exclusive event for men from around the nation who love to strut their stuff and live their fantasies. Bar-B-Ques, Mr. Balls of 1988 Contest, boating, and sex-toy demos will add to the unusual and exciting weekend. The organizer announced that there are smooth to rough accommodations, outdoor chuckwagon cookin' and sloshin' saloon drinkin'. For reservation forms, call Robert at (907) 276-5016.

## KALAMAZOO

The Lesbian/Gay Resource line recently began operation serving Kalamazoo and Southwestern Michigan. The L/G Resource Line will be staffed by trained volunteers from 7-11PM daily and covered by an answering machine the rest of the time. All calls are confidential. The purpose of the Line is to provide Kalamazoo and Southwestern Michigan area residents access to a wide range of gay information and resources.

The L/G Resource Line is sponsored by the Kalamazoo Gay Lesbian Resource Center, which also hosts potluck dinners, movie parties, and fundraising events. A monthly newsletter is also distributed by the Center.

Volunteers, donations, and resource information are needed. For additional information, call (616) 345-7878.

## PITTSBURGH

The Lambda Foundation of Pittsburgh, PA, raises funds for the gay community. The Foundation funds proposals which it believes are worthy of community support.

The Foundation also works on a Community Building Project to purchase a building that would serve as a "home" for Pittsburgh's gay organizations.

A recent grant of \$50,000 awarded by the Lambda Foundation to the Community Building Fund marks significant progress toward a needed goal of \$250,000.

For information about Lambda Foundation, call (412) 682-9869.

## BALTIMORE

Baltimore's City Council has approved a law that protects homosexuals from discrimination, ending a struggle that lasted eight years. Mayor Kurt Schmoke supported the measure. The law was opposed by Roman Catholic Bishop William Borders. Similar proposals were defeated in 1980 and 1985.

## BOSTON

The National Lesbian & Gay Foundation Tenth Anniversary Conference and The Second International Lesbian & Gay Health Conference & AIDS Forum is scheduled July 20-26. The combined event will be held at the Boston Park Plaza Hotel and Towers in Boston. The theme selected by the organizers is: Our Experience of the 80s--Our Mission of the 90s.

It is sponsored by The National Lesbian and Gay Health Foundation, American Association of Physicians for Human Rights, and The George Washington University Medical Center. Subjects to be covered at the combined conference will include the following: People of Color, AIDS Psychosocial, Lesbian Health, Youth, Special Populations, AIDS/Medical and Nursing, Lesbian/Gay Psychological Issues, AIDS Education, and Substance Abuse.

For more information, write: NLGHF/AAPHR Registration, Office of CME/GWUMC, 2300 K Street, Washington, D.C. 20037.

## SANTA FE

Common Knowledge is a gay community support organization in the Santa Fe area. Founded in 1985, the organization attempts to promote a congenial atmosphere for special-interest groups to function within the gay community. It also serves to promote awareness of issues and realities of gay lifestyles.

Common Knowledge's monthly newsletter, COMMON SENSE, provides the latest information on what is going on in the Santa Fe area. Every Wednesday, the organization sponsors a coffeehouse at the Nifty Cafe on the Old Las Vegas Highway. Common Knowledge also holds regular monthly meetings, various social events, and special-interest groups.

For information, call (505) 471-2662.



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VIEWS FROM RIVER CITY

## SACRAMENTO

Success is a little more than a chemical compound of man with moments. We sure had our successful moments in May. THE MARCH ON SACRAMENTO! The organizers & directors of this wonderful event should be applauded. They did a wonderful job. It was a day of unity & fun. A time to remember...June is going to have its moments too. Starting with our Empress & Emperor first benefit, Thurs.

June 9. An auction held at The Mercantile Saloon starting at 8 PM. The benefit's for TVs for our sisters & brothers at UC Medical Center. Items are needed for auctioning off. Please help...Speaking of our Empress & Emperor, I would like to congratulate them on a fun-filled evening the night of their investitures...Lady Garnet finally has his long-dreamed-of show room out at Joseph's. They are performing (The Do-Cats) every Saturday night, two shows, one at ten PM and one at 12 PM. Adm. three bux which goes toward a community charity. Congrats, Lady Garnet, for such a beautiful show room. When you go out to Joseph's to see the show, why don't you go a little early and have dinner in their dining room. It's a treat...Coming to Faces this month, June 24: The Weather Girls. You heard me right, The Weather Girls. For details, check with Faces. Martia's Restaurant at Faces is turning out some very unique dishes. Keep up the good work, Martia...The Wreck Room is having their annual Red Part, Friday Night, June 10, starting at 9 PM. Wear red for specials...If you haven't met the new owner of The Buffalo Club, you should. She is a lovely lady. Nice too have you in our community. The Buffalo's patio awaits you...By the way, Once In A Blue Moon is still turning out some beautiful entertainment. Check with them for their entertainment list...Take-2 is planning another big one. Just like the other one. Keep in touch...The Softball League is in full swing right now. Go out and join them; it's a lot of fun...Happy Anniversary to The Valley Knights.

## RUSSIAN RIVER

Club Mud was formed at the Russian River two years ago to promote safe sex, fun, and games in an outdoor environment. Many members enjoy wearing boots, levis, leather, and rubber. In addition to mud, the group has experimented with motor oil, axle grease, and water.

The organization's parties have been very successful and discrimination normally found in bars has been non-existent. Contests such as tug of war, mud volleyball, horse and rider, and mud pillow fights have been featured.

This year, in honor of the late Dr. Tom Waddell, emphasis has been on games of strength and endurance. According to Bro. Duke, the club's founder, "We've yet to be told by the U.S.O.C. that we can't use the words "Mud Olympics. And we're not looking for a fight. If they tell us not to use it, we'll stop. But until then, Dr. Waddell lives on in all of us."

The Club Mud has grown to 100 members world wide. It distributes a publication quarterly that includes erotic stories, articles, and personal ads. For information, contact Club Mud, Box 277, Rio Nido, CA 95471.

## DENVER

Pridefest '88 will be held in conjunction with the 6th Annual Rocky Mountain Regional Rodeo, July 1-3, in the Grand Ballrooms of the Regency Hotel, 3900 Elati. This year's Pridefest '88 will include 85-100 vendors selling their wares/distributing information/or carnival games, plus all-day entertainment, food/cash bar, special guests, and so much more!

For more information, call The Gay and Lesbian Community Center of Colorado: (303) 831-6268 and leave a message for Ron or Brandi.

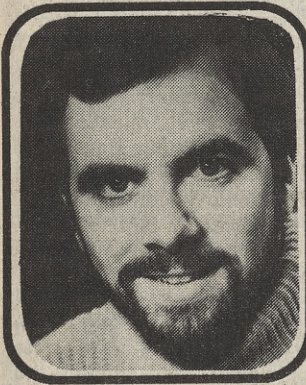


## THE NEXT WAVE

by Douglas N. Lewis

### AIDS Walk New York

On May 15, 1988 approximately 15,000 people gathered at Lincoln Center to begin the 3rd Annual AIDS Walk New York. The sky was the clearest blue, the temperature was a perfect 74 degrees, and the walkers were animated with the cause. The slight breeze was just spirited enough to cool those in the sun, and warm enough to refresh those in the shade. A better day could not be imagined. This was my second time walking in this walkathon, both times being a combination sobering and exhilarating experience.



Getting up early on a Sunday morning has never particularly appealed to me, but this once-a-year occasion found me more than willing. Though I live in Brooklyn, I stayed with a fellow walker the night before so I would not have to get up any earlier than absolutely necessary. We awakened with a purpose, got ready with introspection and made our way to Lincoln Center with enthusiasm. Once we got there, we found many more people than last year and extremely well thought out planning from those in charge. The latter always impresses me. But the Gay Men's Health Crisis is known for its competence and leadership, so I should have expected nothing less.

Joel Gray made a charming, witty master of ceremonies at the pre-walk gathering. His words galvanized and lifted the whole mood of the walk. He other speeches were invigorating, especially that of the Village Voice's science writer, Arlene Kempner, who extolled the virtues of the walk, but cautioned the gay movement not to sit idly by after the AIDS crisis passed, "And it will pass," she said. She felt that the real issue was not this particular disease, but the attitudes of homophobia and bigotry that tried to hush up AIDS in the beginning and which continues to meet these problems with

hostility and/or silence. The issue is prejudice toward any minority, and "who among us is not a member of some minority, except adult white males?" Her speech was met with wild, enthusiastic applause and cheers. The world needs more Arlene Kempners. In the final moments of the opening ceremonies, Michael Callen sang his song "Love Don't Need A Reason," which left nary a dry eye in the house. A miraculous bonding occurred in those few minutes that sent us out into the city energized with love and hope and life.

I am hard put to describe the feeling of that gathering. Everyone was so full of the cause and the day and their own personal feelings about AIDS. I wondered how many people who walked last year were unable to walk this year. I wondered how many of the 15,000 people who walked were PWAs. I wondered how many of those people would develop AIDS and would make use of the \$2,459,307 that was raised. I wondered about my own health and marveled at its strength and fragility. I wondered how many of the 100,000 contributors had been somehow brought into the circle of those with AIDS or those who knew someone with AIDS. I asked myself how I could raise more money next year, and at the same time hoped there would be no need for an AIDS Walk New York next year. I was just one man among many thousands who asked themselves these questions and more. I was proud. I was alive. I was one man, doing something, and it felt very good.

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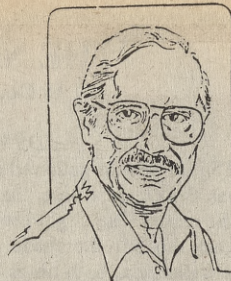


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## RALPH

and there is more...

he has brought such love and energy and joy into the lives of everyone whom he has touched in any way, but to Patrick and me, and to Michelle...well, I am at loss for words to express what his presence has meant for the three of us.

His mother, Michelle, is Pat's dearest friend. And Pat did the Lamaze lessons with her, and was her birthing coach...more than twenty hours in the delivery room--or waiting--in labor. He was there when Zachary first poked his head out into the world...and he has been with him, as much of the time as possible, since. Since the father is "absent," Pat and I have become Uncle Pat and Uncle Ralph...but it's very clear that Pat is as near to being "father" as one could possibly be, without the biological bond.

And what is Zachary? PEDLA has told us (and told us before he was born) that he is a healer and a teacher, and that he is one more of the New Age children who have come to assist us in the transformations and changes that moving into the Age of Aquarius will involve. And, he is beautiful, precocious, and totally loving and all of the time joyous--except for those very rare times when he has not been well.

And, more recently, KARL, an entity channeled by a new member of TLB, Danny Gonzales, says that he is a great soul who will influence many lives and that he is the Aquarian Age--which sounds pretty "heavy." What I'd like to share here with you is simply about what Zachary has meant, and continues to mean, in our lives.

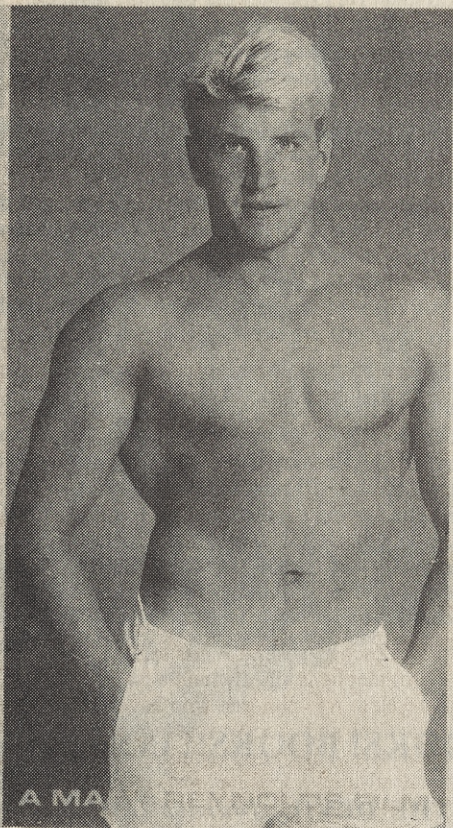
I'd first like to say that I love children and have had infinite delight, over the years, being a part of the process of the growing and learning of--first, my younger sisters and brother--then of the children of others--and finally, of my various nieces and nephews, and now the grand-nieces and grand-nephews. But, in recent years, since I now live in New Jersey and the rest of my family still live in Florida, I've had only the briefest of visits with my youngest kin. Yet, when we knew that Michelle was pregnant, and planned to have this baby, even without a father, we were not too sure. Yet, it was PEDLA, again, who advised us that Michelle was repeating an experience of a previous lifetime, when she had a child by one of the crusaders who passed through her small village on his way to the Holy Land, and that that child--a son--grew up to be the great joy of her life. We then began to "understand" her choice to become a mother.

And, oh how right she was! Zachary has been from the very beginning a truly beautiful child. I do not think all babies--especially newborn--are beautiful, but Zachary was! And, as he has grown and learned, and become more richly and deeply a part of the lives of the three of us, he becomes beautiful in all other kinds of ways than just the physical. He is an absolute source of light--an opening into Enlightenment! To be with him, to spend time with him, is like being with a guru or any other kind of great teacher of love. He is the "center of light" in the lives of Michelle, and Patrick, and me! That is literally true!

Yes, I suppose any infant and young child is that. Yet, too often I've seen the light obscured, or even smashed, by adults who find the child's limitless curiosity and enthusiasm annoying or uncomfortable. You can be sure that a child will find, and push, all of your buttons. So, Zach, for us, is a chance to find

See RALPH Continued, page 16.





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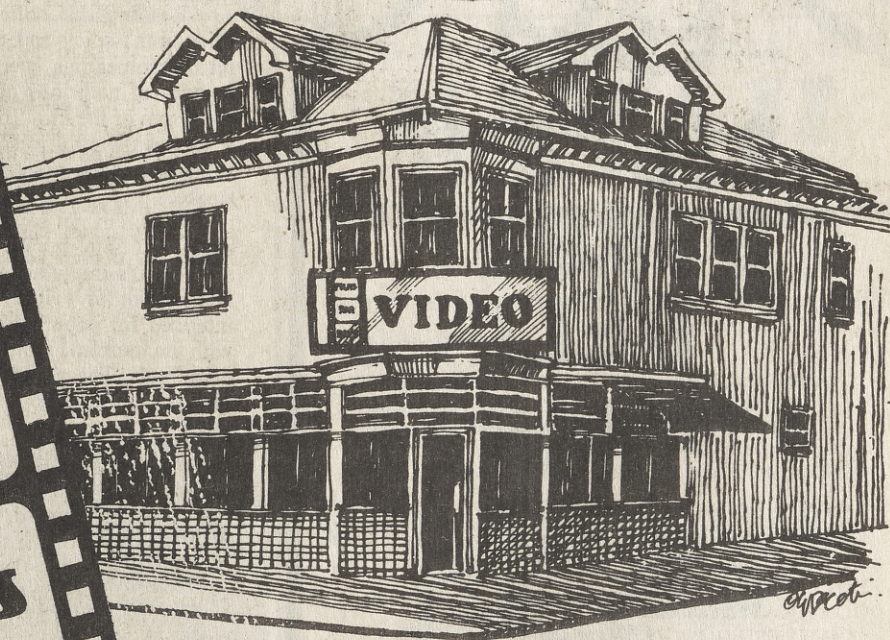
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**RALPH Continued, from page 14.**

those places in us that may still be stuck or unyielding...and open them...to love! He expedites our transformation(s).

I've never really felt deprived of having children of my own. I've enjoyed other people's children so much. But, I must confess, if I were offered Zachary and the opportunity to be his father and see him through to adulthood, I'd take him. His is very special "light" and his is a very special love--special in that it so shines that it enlightens any and all who are touched by his glow and his warmth. He is a "magical child."

Zachary, you are a source of wonder and love and delight that you bring us, I know, direct from those "other planes" that you only recently departed to come spend time with us. May you continue to enlighten our lives and the lives of all of those with whom you come in contact. I have absolutely no doubt that that is exactly what you are here for, and exactly what you will do!

Zachary, I love you!

[Ralph H. Walker, Ed.D., recently retired from William Paterson College of New Jersey. He is a counselor, teacher, author...and lover! And Zachary is teaching him (and anyone else who comes within is ken!) new dimensions of love. For information about The Loving Brotherhood, or The ALL NEW YOU Experience or any of the other events at The Barn, a Centre of Light, you may contact Dr. Walker at PO Box 556, Sussex, NJ 07461. The ALL NEW YOU Experience is next offered July Fourth weekend at The Barn in Sussex. Enrollment is still open.]

**BOOKS! BOOKS!! BOOKS!!!**

**RAT & THE DEVIL, *Journal Letters of F. O. Matthiessen and Russell Cheney*, Edited by Louis Hyde, Alyson Publications, Inc.**

Reviewed by Dean Stonehocker

Reading this collection of letters is somewhat tedious. They aren't spicy and fun. They don't, for the most part, describe momentous events, outrageous goings-on, or the dirty laundry of notorious or celebrated people. Even the prose is pretty run of the mill. In fact, as I read through the letters, I felt a little as though I was looking at a large mosaic, one itty-bitty stone at a time, or at an oil painting, brush stroke by brush stroke.

Now, I'm not saying that reading the book isn't worth the effort and time, because it certainly is. But it's not much fun, and if that's important to you, then you'll probably want to sit this one out (or wait for the movie). After all, the letters weren't intended for paperback bookdom. They're mostly concerned with the mundane matters that all of us routinely deal with on a daily basis. The principal thing is this: The tedious little brush strokes do add up to an intimate portrait of two important gay men.

The three hundred or so letters collected here were chosen from over 3000 written by F. O. Matthiessen and Russell Cheney over a period of about twenty years. They tell the story of their extraordinary relationship from its beginning in the spring of 1924 until Cheney's death in 1945.

Editorial comments by Louis Hyde, a Yale classmate of Matthiessen as well as a friend of both men, help to orient the reader to time and place. They also gap the breaks in continuity during the occasional periods when no letters were written. And Mr. Hyde is careful to explain puzzling references to persons and places which are sometimes made.

Both men were exceptional in many ways. Matthiessen was a Yale graduate, Rhodes scholar, faculty member at both Harvard and Yale, author of eight books (including AMERI-

**See BOOKS! Continued, page 18.**



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## BOOKS! Continued from page 16.

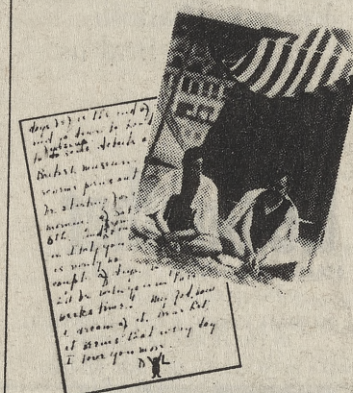
CAN RENAISSANCE, a standard American literature college text), and uncounted magazine articles, book reviews, and polemical pieces.

Cheney was a painter who exhibited widely and whose work has been collected by museums in San Francisco, Hartford, Newark, Boston, Portland (Maine), Santa Fe, and Yale.

Matthiessen was on his way to Oxford, Cheney to Paris, when they met on board a transatlantic liner in 1924. Within days the two men had struck up a warm friendship and, at

## RAT & the DEVIL

Journal Letters of F.O. Matthiessen and Russell Cheney



Edited by Louis Hyde

least according to Matthiessen, told each other everything about themselves. Well, at least ALMOST everything. Matthiessen (who, incidentally, happens to be the grandson of the men who founded the Westclox Corporation) writes about spending the first few days of their acquaintanceship struggling to find a way to tell Cheney about his "twisted psychology." When, after several aborted attempts, he finally got it out, Cheney's response was: "Why feller, you've turned me upside down. So am I."

What followed, quite simply, was a long--if, at times, troubled--love affair that ended only with Cheney's death. Matthiessen didn't survive long after, jumping to his death two years later after telling friends he couldn't "imagine life without Russell."

I don't mean to make the book sound like sheer drudgery, either. There are several interesting little tidbits scattered throughout the letters. Matthiessen, for instance, was part of a Harvard committee that rose to the defense of a Boston bookseller who was charged in the courts for selling a copy of LADY CHATTERLEE'S LOVER. He also writes about the vocationalizing of Harvard following the second world war.

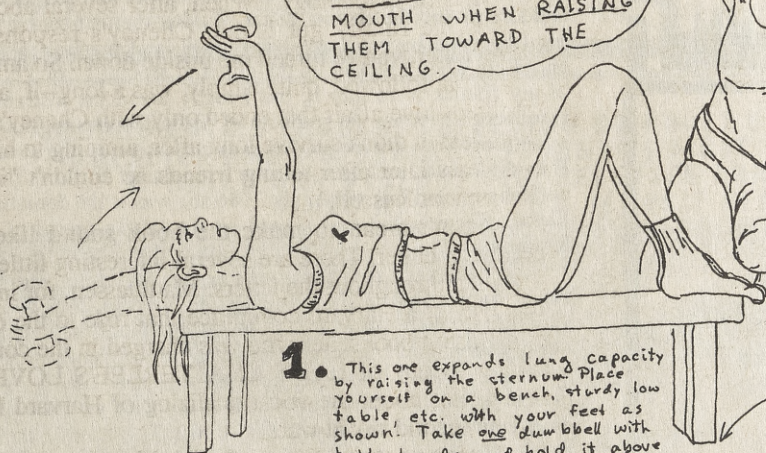
Unfortunately, Cheney's drinking is problematic throughout. He writes from the start in 1925: "Well I have sneaked drinks long enough. I have sneaked into parks and toilets long enough, and I will do neither of them any more." Yet nearly twenty years later things apparently hadn't changed very much as Matthiessen wrote to scold Cheney (who had been self-committed to a sanatorium near their cottage at the time): "There is no use in your coming [home] until you want to try to do something other than to reduce life to a nerve-racking chaos for all concerned...."

Clearly, this book isn't for everyone. But if you are interested in gay history and/or are building a library of gay titles, or if the problems of chemical dependency interest you, or if you're searching for proof that two men can love and respect one another, and stay together for a lifetime, then I can heartily recommend this book to you.



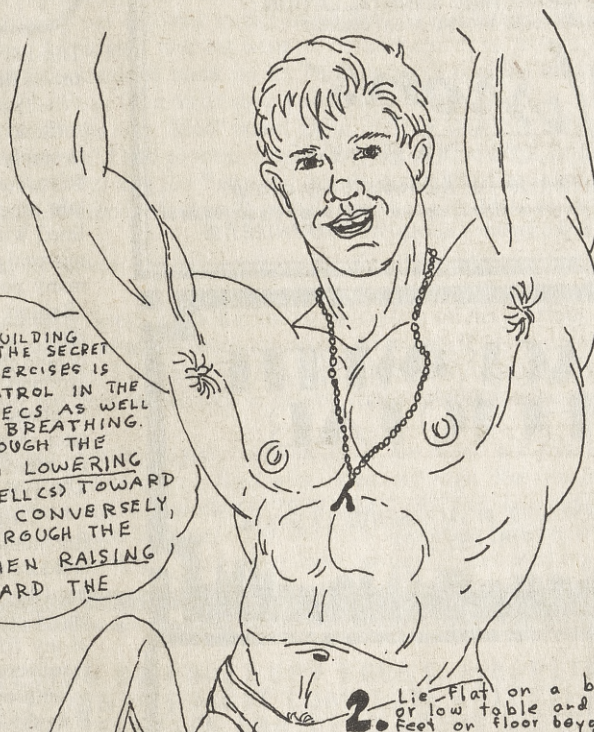


THIS MONTH  
WE'LL START BUILDING  
THE CHEST. THE SECRET  
TO THESE EXERCISES IS  
MUSCLE CONTROL IN THE  
ARMS AND PECS AS WELL  
AS PROPER BREATHING.  
INHALE THROUGH THE  
NOSE WHEN LOWERING  
THE DUMBBELL(S) TOWARD  
THE FLOOR. CONVERSELY,  
EXHALE THROUGH THE  
MOUTH WHEN RAISING  
THEM TOWARD THE  
CEILING.



© gage  
1988

- 1.** This one expands lung capacity by raising the sternum. Place yourself on a bench, sturdy low table, etc. with your feet as shown. Take one dumbbell with both hands and hold it above you. Breathe out (through mouth). Lower your arms slowly 'til they are parallel to the floor. (Never go lower to avoid muscle strain). Breathe in through the nose as you lower. Then slowly bring arms back up (breathing out) for one rep. Repeat 30 times.



- 2.** Lie Flat on a bench or low table and place feet on floor beyond the end of bench. Take a dumbbell in each hand and raise your arms above your head. Breathe out through mouth. Then lower arms in a smooth arc to sides breathing in through nose as you go. Lower only until arms are parallel with floor to avoid muscle strain. Do this exercise with rigid arms to get the Full Effect (expansion of chest dimension). Raise the dumbbells through the arc remembering to keep arms rigid) breathing out for one rep. Repeat 30-50 times (depending on your stamina).





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## MODERN MUSIC Michael

It is not often that I really get taken by a new record or by the groups that record them. The main factor being that music has become increasingly homogenized, less individual; and it rarely expresses a worthwhile and/or serious thought. There are a few artists who have the courage, conscience, and integrity to rise above the average lot, but they are a very small minority--UZ, Sting, Joan Baez, and Suzanne Vega.

This list is now expanded by one more singer who rightfully deserves the title of "artist."

Tracy Chapman, 24-year-old singer/songwriter, emerges forth with her first album (TRACY CHAPMAN/Elektra), which is surely one of the most revealing collections of socially conscience songs of the 1980s. She has returned to the once important aspect of American music--the story teller. The lyrics outlined within this eleven-song compilation are a most accurate mirroring effect of the problems that plague the everyday life of many poor, urban Americans. Chapman describes in the song "Behind The Wall," about the ever-troubling presence of domestic violence. "Last night I head the screaming/ Loud voices behind the wall/ Another sleepless night for me/ If they come at all." The a capella third-person narrative reveals to the listener a firsthand insight into the horrors of this social disease. The story later reveals that the police, who arrive only to "say they can't interfere/ With domestic affairs," return later when the battered wife is finally taken away in an ambulance.

Chapman was born in Cleveland where she was raised by her mother who was a singer of both popular and gospel music and also played the electric guitar. "I think I remember her playing [the guitar] when I was very small, and maybe that influenced me when I picked up the guitar at around 11 or 12. None of my friends were into it, but I really loved the instrument," recalls Chapman. A graduate of Tufts University, majoring in anthropology, she began her musical career on the streets of Harvard Square, and later became a regular of Boston's famous coffeehouse and folk circuit. In 1986 she was at the doorsteps of Elektra Records and was signed by the label's president, Bob Krasnow.

Chapman is a romantic, but a realist, and optimistic about social transformations and individual liberties. She does not view life through rose-colored glasses, but faces the ugly realities of everyday urban-contemporary situations head on through her music, with a naked yet honest awareness. She brings the listener in touch with serious social issues such as: racial prejudice, expressed in the words of "Across The Lines"; the economic prisons of the poor, narrated in the songs of "Talkin' Bout A Revolution," "Fast Car," and "Mountains O' Things"; and in the song "Why?" she asks very important questions that never seem to get answered by present-day governments. Why do the babies starve/ When there's enough food to feed the world/ Why when there're so many of us/ Are there people still alone/ Why are the missiles called peace keepers/ When they're aimed to kill.... This is serious stuff granted., but these are issues that need to be seriously addressed by each and every one of us, and Chapman makes us think about these matters, one by one. "I'm really into letting people work the songs out for themselves," says Chapman. "The few times I've tried to explain the songs, it just hasn't worked out. Let's just say there's as much fact as fiction in all these songs, in equal parts."

It is indeed the rare person who can touch us deeply, move us from within, make us stop, think, become aware about the realities of life and world we live in, and that there are problems that must be seriously addressed. Such a person is truly an artist of the first rank. Tracy Chapman rightfully claims this sincere honor--THE TRUE ARTIST.



## A-MAYS-ING GAYS

by Jay Mays  
A Dyke Cleans House

A letter from our landlord says "I'll be there Friday to make an inventory inspection," and we simply panic! My lover and I haven't cleaned house (apartment) in six or more years, and we keep everything except empty cat-food cans. In only six days he can legally enter our twilight zone unless we devise a plan to again keep him out. There's only one big other reason to let him in--our kitchen sink drips, and both sinks leak from below (amidst the spiders' homes and mildew).

We could phone Phyllis Diller and ask her what to do, but we decide even she couldn't solve this mess. So we devise "Plan A"--hide inside and put a note on the door listing his inventory and our apologies for not being home. But what if he gets a locksmith and finds us cowering in our closet? "Plan B"--just clean a 3-foot wide path to both sinks. But he will want to inspect our mattresses, no doubt, so we'll have to make a longer path and wash our sheets besides, something we do once a month, usually, whether they need it or not!

Dykes aren't famous for lovely abodes, but ours is the worst. It would be nice to have good plumbing, though, so we devised "Plan C." We began actually cleaning and carrying out beloved stacks of yellow "Gay Community News," "Off Our Backs," "Patlar," and even a few hundred issues of the "Advocate." Our cat went on running sprees of joy--in all her eight years she's never seen the bare floor (which still has an inch of something black on it). I sat for hours opening mail from 1983, while my wonderful partner carried huge boxes of junk to the hallway for a thrift-shop person to pick up.

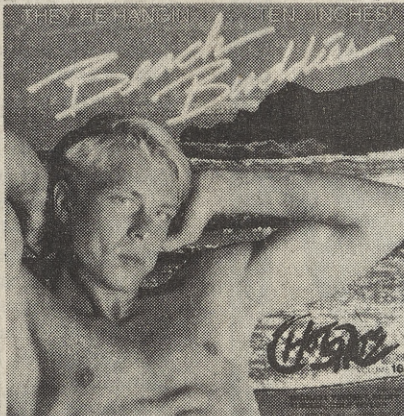
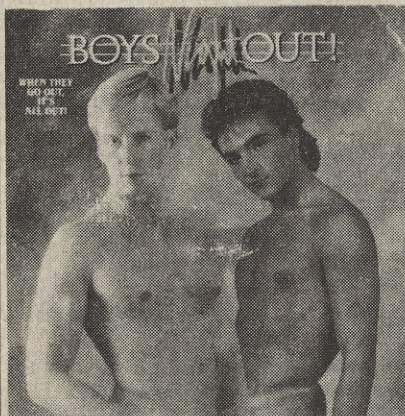
We parted with such marvelous gems as: tourist brochures, our "Mad" board game, comics, dog toys only ten years old, and clothing only twelve years old--it just broke our queer hearts! I had to wear a mask the whole time because of asthma from the lavender dust, and my poor lover sprained her wrist (true). Our dog lost her mind due to losing all of her napping locations. Our cockroaches hung themselves as the onslaught neared their homes. And we'll probably never again have sweet little birds on our lanai.

It isn't worth it, not even for the plumbing. After he leaves, we will need a witch to rid our place of his (and the plumber's) vibes.

Later on: We didn't finish on time, and he saw our dirty floor, boxes stacked to the ceiling on his precious dresser, and all of our dear lesbian books. He was very quiet, though, probably afraid of what we might do to him if he complained too much. Or maybe he thought we'd cast an ugly spell on his whole family; I don't know. Anyway, we're back to "normal" now and again enjoying our digs to the utmost. We intend to die before the next inspection, or maybe hire a good gay-man-maid for two days a week! Any offers out there?

*[About the writer: Jay Mays joins Patlar this month with her regular column about her home and friends in Hawaii. Her writing is very personal and political, comical and serious, and always filed with aloha and rage. She was born and raised in Denver, earned her master's degree in painting in 1969, moved to Honolulu in 1970, and "came out" in a big way ten years ago. She has been a major part of "Gay Hawaii News," the Lavender Wahines Club, the 1979 March on Washington, "Pele's Press," "Island Lesbians' Magazine," "Kuikuilima," "Gay Community News," and other local gay/lesbian/feminist organizations.]*

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# THE JOY OF MASSAGE

by Ben Schmidgall

Massage is the unique experience of sharing the love of touch with someone else. Touching and exploring--being touched and explored--creating sensations. What else could feel so good? Massage must be slow and rhythmic, with each movement going deeper and deeper. The atmosphere that is best for a massage is a quiet room or a secluded meadow.

Let's not forget the lubricant. Baby oil can be used, but any skin lotion or massage oil is better. Don't use Crisco or KY!

A massage is best given on a massage table, so the masseur can put a lot of pressure in his strokes. The massage, however, can be given on the floor or in bed.

A facial massage is excellent, very enjoyable for the recipient. However, facial massages, as well as massaging of hands, feet, and arms are not discussed in this article.

Now we come to the massage itself. Have your naked friend lie on his stomach. Allow him to get comfortable and relaxed. Begin massaging his back. Position yourself at his head and as soon as he exhales, move your hands slowly and sensuously alongside the spinal column towards his buttocks. When you reach his buns, the pressure of your hands should stop. At this point, he has completely exhaled. During his inhalation, sensuously move your hands upwards from the sides of the back towards the shoulders. Repeat several times. A variation of this stroke is the use of your knuckles or elbows with the downward stroke. However, be sure not to press the kidneys.

To massage the back of his legs, position yourself at his feet. Your strokes need to be strong for the best feeling. Ease up with your pressure when you slide over his knees. This long stroke ends on the buns, where you spread your hands and cup those buns. Give those buns an extra massage, but don't spread them.

Finally, the time has come (hope you've been patient) to massage his front. Now you may have a clue whether your friend is enjoying your massage or not.

Ask your friend to roll over on his back. Allow him to get comfortable while you are admiring his body. Position yourself at his head. Massage his torso with a firm stroke on his chest from his shoulder bone towards his nipples, alongside his stomach till your hands reach his pubic hair. Next go down over his groin, touching his balls ever so lightly and back over his groin, his pubic hair, alongside his stomach and this time alongside his chest till your hands come on the level of his nipples and then over the nipples towards his shoulders. This is **ONE LONG STROKE**--your hands in constant touch with his body with a variation in pressure from firm, normal, to sensuously light.

He may get an erection (you might, too). Don't worry. You can start worrying when you can't get an erection.

When you massage your friend on the floor, kneel down with his head and shoulders between your knees and your upper body above his head. Your friend may get active at this point. Just ignore him and keep stroking, no matter what he does.

Unless your friend has very well-defined abdomen muscles, his stomach has to be massaged too. Move your hands clockwise from his navel towards his pubic area and back. Should his penis be in your way, just move your hands slowly underneath. Once again, this is one long stroke; and remember, don't put too much pressure on his stomach.

Finally, the front of his legs will be massaged. The strokes are similar to the ones on the back of his legs, but instead of ending on his buns, your hands will stop around and above the penis, before going back towards the feet. Very slowly move your hands upwards, and if his penis is not erect at this time, move your hand slowly underneath the penis. Next massage both legs at the same time. Let your hands come together with your fingers on his pubic area and your thumbs next to his testicles. No receiver dislikes this lovely, loving stroke.

The final stroke will be feather light, barely touching the body hair. It will start from the armpits, go over the nipples, the navel, the penis toward the feet.



moved and when."

Kurt looked at me with narrowed eyes. "I'll betcha this one'll double-cross you if you ever do get him back to life."

"I'll take that chance."

\* \* \* \* \*

In the morning I woke up tired. The others had stood watch, dividing the time by three instead of four so that I could sleep.

I slept, but it was a fitful sleep, full of images about this new-found man. Images of my talking to him fluently in his own language, and him replying in Japanese and the words coming out as American English to my ears...and images of his expressing his gratitude to me in very affectionate terms.

When I checked him, his pulse, though regular, was very slow and weak. I gave him the rest of the plasma that was at hand, stuck in some antibiotics to keep down the fever and the infection, more sulfa in the wound, fresh compresses to stay the flow of the blood, fresh bandages, the works.

By noon he didn't seem much better. Anyway, not as much better as I would have liked him to be. I called Lautzenheizer.

"Help me tie up here," I said. "I'm going to give him a transfusion."

"You're going to do what?"

"You heard."

"Not from me, you're not."

"Of course not from you."

"You mean you're gonna give this guy your blood?"

"That's right."

"What? Why? I can go down to the field hospital and get--"

"By the time you go down there and deal with Swaengen again and get back here, this guy may be dead."

"SO WHAT! Jesus! Everybody dies in war."

"Not everybody."

"Maybe you got the wrong blood type. What about that? Huh?"

"Blood is blood whether you're oriental, white, black, or whatever. Most people are type O. I'm type O. Call it the roulette wheel of war. Love and war..."

When Kurt saw there was nothing more he could say to dissuade me, he said, "I'll get some rocks and put 'm under the legs of your litter so's to make you higher, Bobby."

"Thanks for your help."

\* \* \* \* \*

I slept a while afterward, woke with a start. The others were all outside eating their field rations.

I felt my patient's pulse. There in the dim light of the cave, I could see his eyes flutter again, and some sound came from his lips. I leaned close to him.

"Nan to osshaimashita ka?" [What did you say?]  
"Nan to osshaimashita ka?"

He raised his good arm, touched my face.

"Makoto...Makoto..."

His words faded, and his hand dropped back to his side.

(TO BE CONTINUED)

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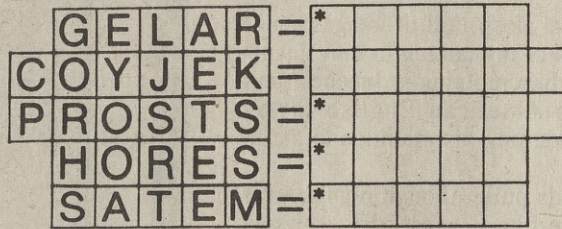
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Answers in Classified Section

## LIFE AT THE CLOSET DOOR

SHE WANTS AN OPEN RELATIONSHIP,  
BUT THINKS I HAVE A CLOSED  
MIND...



SHE WANTS TO MOVE DOWNTOWN,  
BUT I'M TOO UPTIGHT...



SHE SAYS I THINK I'M ALWAYS  
RIGHT, AND THAT'S WHY SHE  
LEFT...



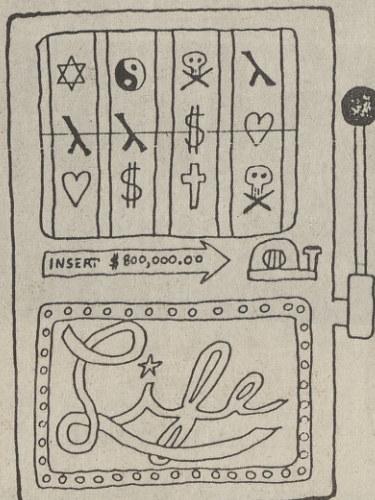
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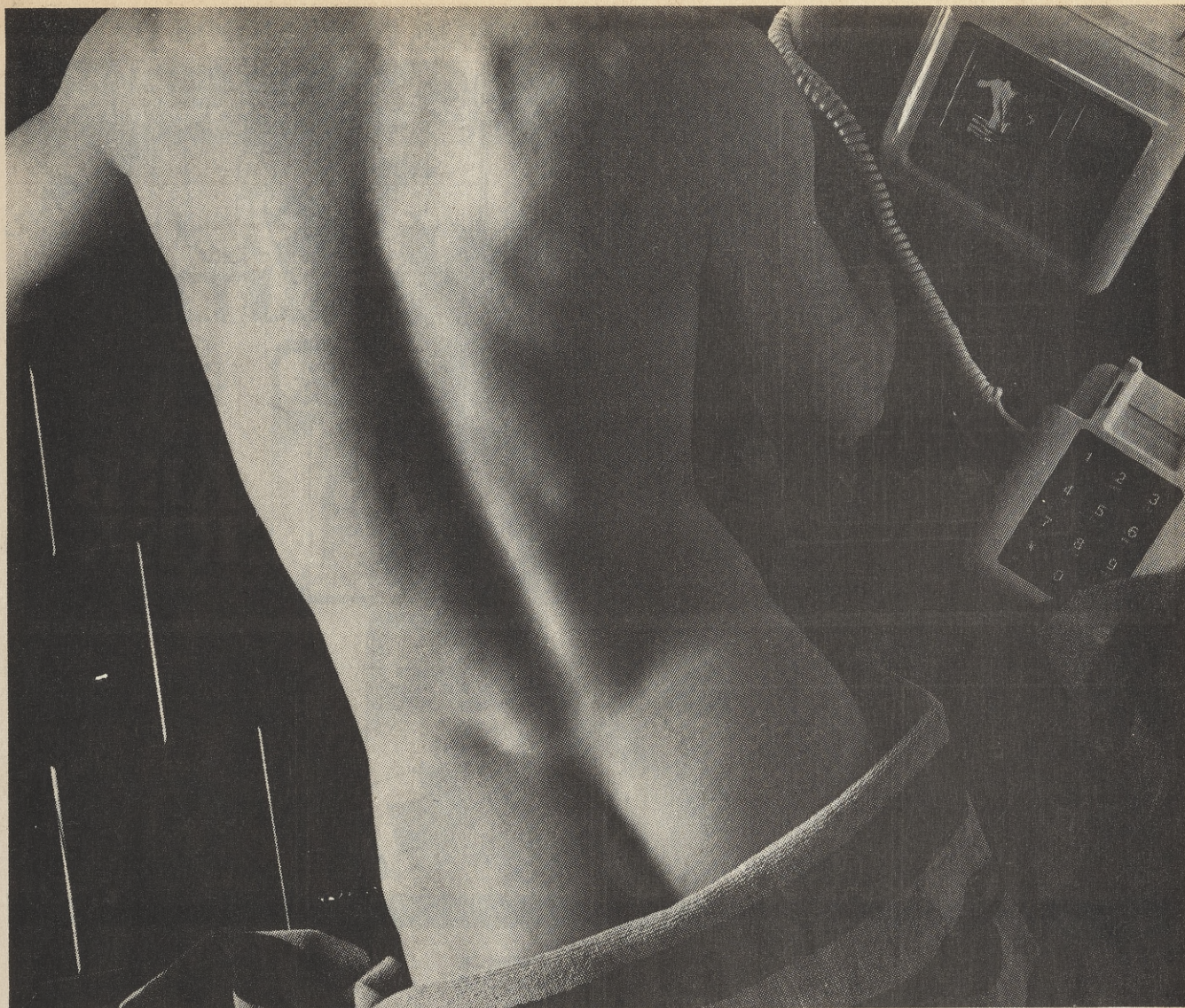
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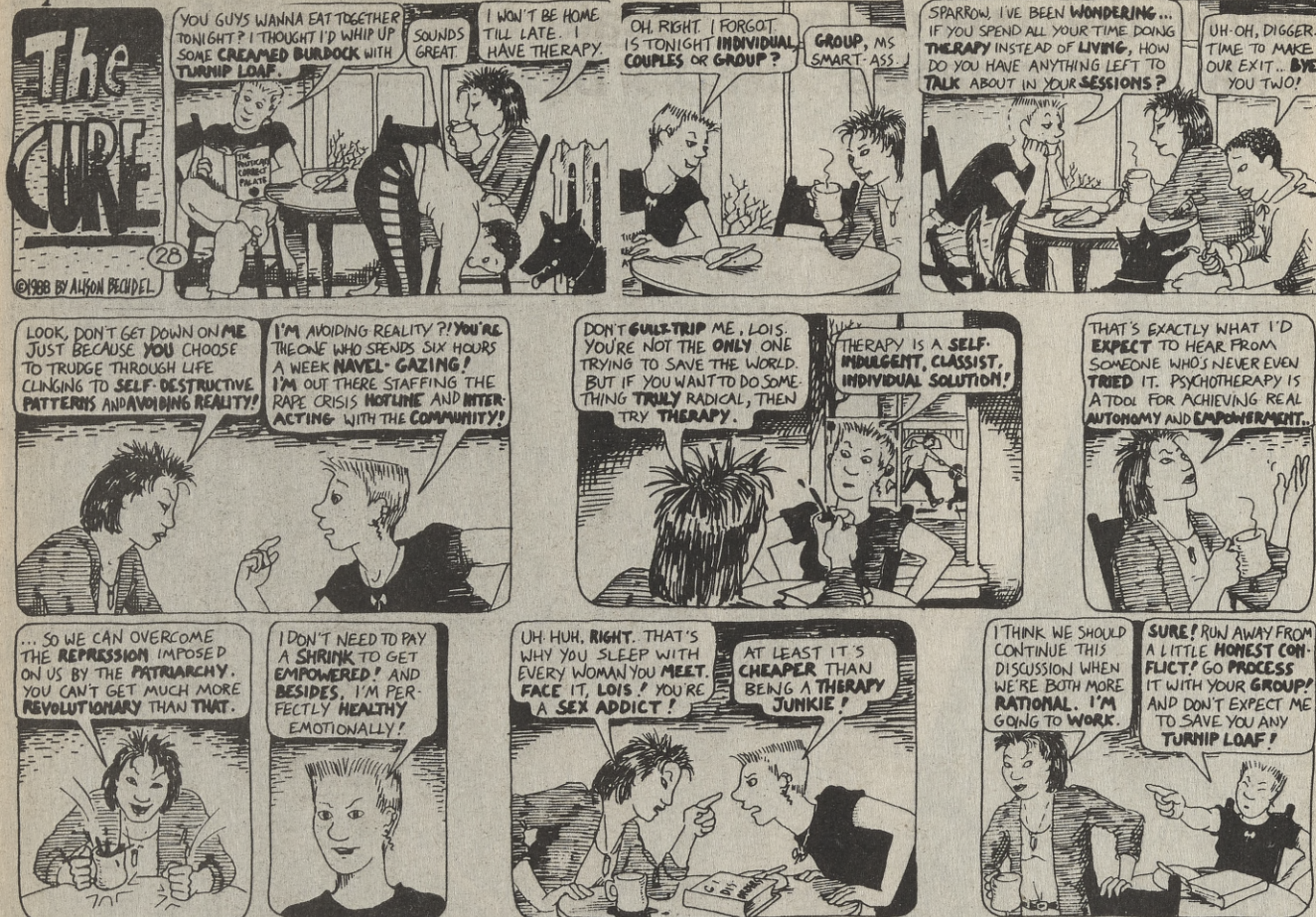
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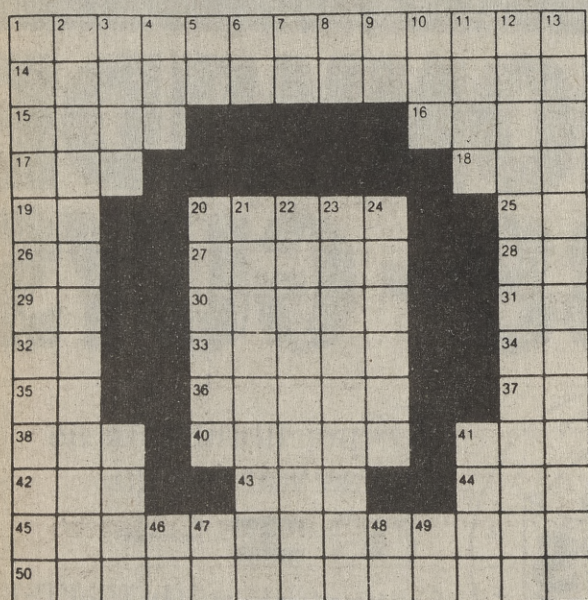
**PATLAR, June 1988, Page 25**



# Dykes to Watch Out For



## HORSE PLAY



### ACROSS

1. Sex play (2 wds.)
14. Physique lover (2 wds.)

### DOWN

15. Game pieces
16. Iceland measure
17. Love (Scot.)
18. Peninsula country, continent (abbr.)

19. Hossier zip
20. Derby drink
25. Exists
26. Preposition
27. Rower's position (2 wds.)
28. England's Protestant neighbor (abbr.)
29. Sportscar inits.
30. Slide device
31. Colonial zip
32. Type of record (abbr.)
33. Bluegrass (abbr. & wd.)
34. College degree
35. Maylay Islands (inits.)
36. Pharaoh's home
37. Navy pigs? (abbr.)
38. Derby town & track (inits.)
40. Affirmatives
41. Outdoor sport group (abbr.)
42. Sugar's instrument
43. Sister
44. Rand guy
45. Romeo & Juliet description (2 wds.)
50. Biggest race of all (2 wds.)

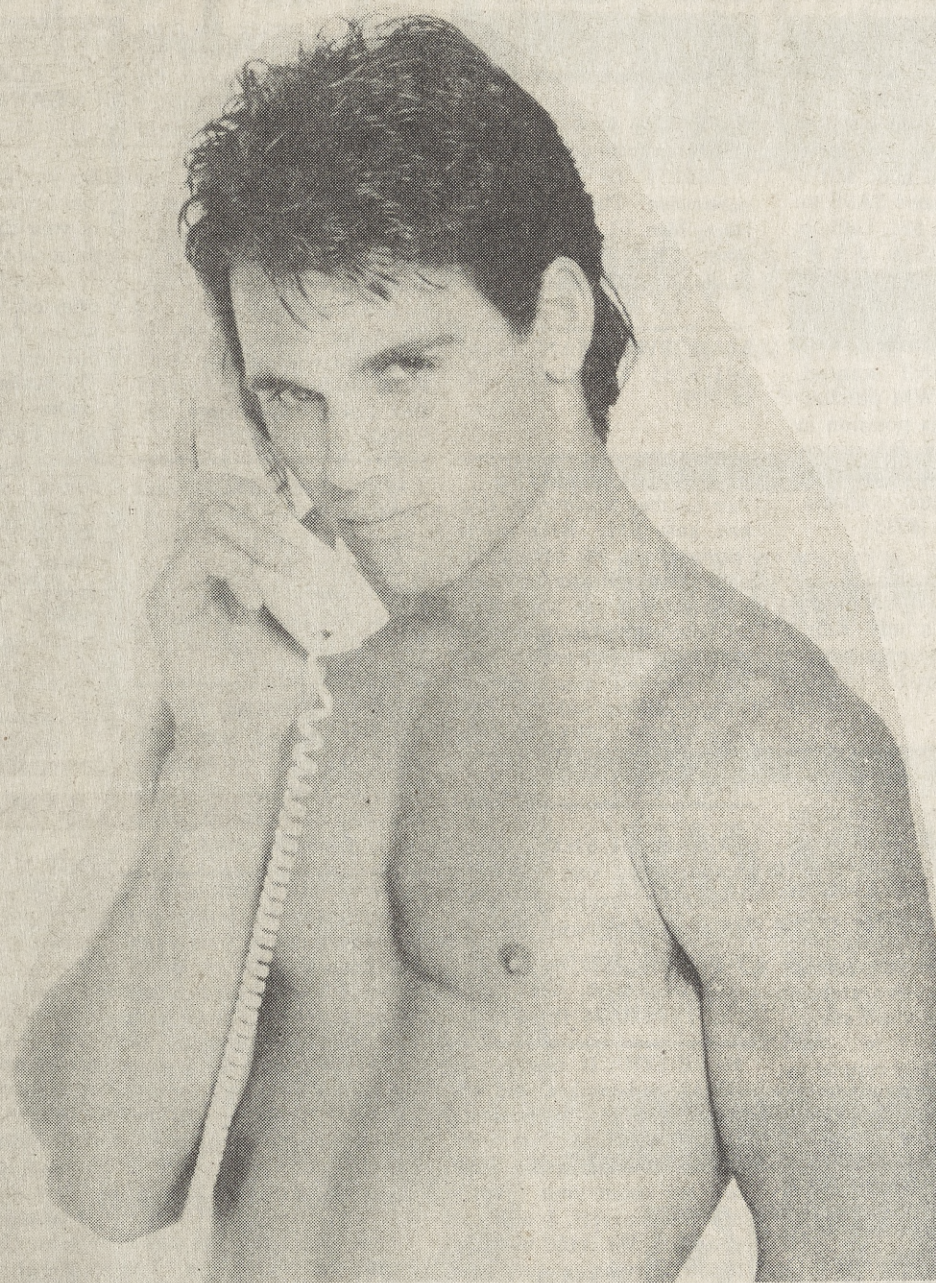
### DOWN

1. Lost most bets (3 wds.)
2. Hot dog order question (3 wds.)
3. Contest
4. Holy abbr. (Fr.)
5. Electrical term (abbr.)
6. Western zip
7. Army inits.
8. Electric inits.
9. Sun god
10. Palm leaf
11. Hideous
12. Nudists thought of clothes (2 wds.)
13. Terrific fairy? (2 wds.)
20. Rider
21. Dirty
22. Bad blow (2 wds.)
23. Public blow (2 wds.)
24. Before drunk shakes (abbr.)
39. College head
41. Dock
46. Roadway abbr.
47. Sun god's son
48. Drug scare (abbr.)
49. May 8, 1945

Answers in Classified Section



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**CLEAR LAKE** lonely country guy, can you help? Phonepal, exciting photos, or even in person! I'll treat you right. Wayne, PO Box 1000, Lucerne, CA 95458, (707) 274-8694. [8112L]

**HAVE COUCH**, need potato! GWM, non-smoker, mid 40s, seeks same for friendship. I like new/old movies, conversation and walks. Write, tell me about your favorite movies/yourself. I will call you back. We could watch all those movies we've been meaning to watch! Reply to Patlar Ad 7-03, PO Box 22402, Sacramento, CA 95822.

**ROMANTIC**, secure GWM, attractive, masculine, healthy, easy going and fun. Seeks same for lifemate. Prefer under 6', stable, caring, honest guy. Please, no drugs, alcohol, fats, or hairy. Write to Patlar Ad 5-03, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

**SPRING** is sprung, the grass is rizz. I wonder where my honey is? Do you enjoy the outdoors, movies & music? Looking for a special man to share your life with? If so, I think we need to meet. I'm 5'10", medium build, 40s, looking for a non-smoking, affectionate man, mid-20s to mid-40s. If this sounds like you, let's get together & explore the possibilities of a long-term relationship. Write Patlar Ad 5-05, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

**GWM**, good looks, desires buddies/couples for safe enchanted evenings. Smooth, slim a plus. All replies with description answered. Write Patlar Ad 5-07, c/o Patlar, Box 22402, Sacramento, CA 95822.

**GWM**, good looking, 26, 5'10" 150 lbs, straight acting. No: AIDS, herpes, overweights, heavy drug users please. Jim PO Box 237, 3317 Julliard, Sacramento, CA 95825. [87PL]

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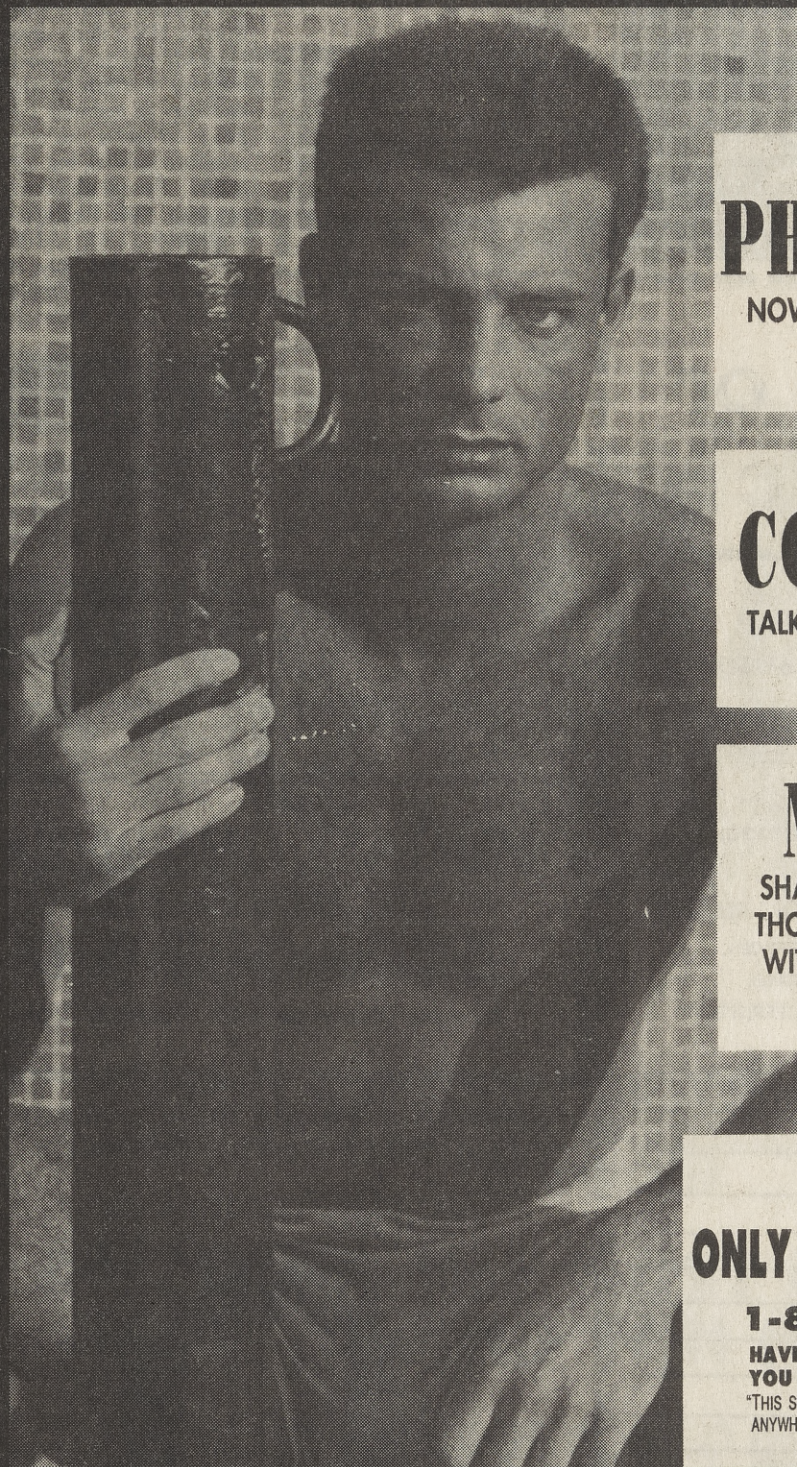
**LA BEAR** needs some honey. Funny, sensitive, sometimes shy, often profound teddy bear needs TLC in the form of someone 21-30, smooth average build, with a sense of humor, socially aware, not into cigarettes or other drugs. Especially attracted to Latins and redheads. If this sounds like you, and you'd enjoy watching movies, cooking up romantic dinners, cuddling, and otherwise exploring each other, let's get together. Phone number appreciated. Reply to Patlar Ad 5-01, c/o Patlar, PO Box 22402, Sacramento, CA 95822.

**HANDSOME**, 5'10", 165, 40s, wants to find a person my own age or younger who is looking for a long-term relationship. I am thoughtful, kind, fun loving. I like books, movies, and the outdoors. I do not like bars, drugs, smoking, or excessive alcohol use. If you are good looking, straight appearing and acting, honest and gentle, please send phone number to Patlar Ad 5-02, c/o Patlar, PO Box 22402, Sacramento, CA 95822.



**ONE CALL DOES IT ALL!**

**1-800 888-MENN**  
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SHARE YOUR MOST INTIMATE  
THOUGHTS IN TOTAL PRIVACY  
WITH THE PARTNER OF YOUR  
CHOICE

**ONLY 95¢ PER MINUTE**

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ANYWHERE IN THE 50 STATES, PLUS THE U.S. VIRGIN ISLANDS  
AND PUERTO RICO!

**THE CHARGES WILL DISCREETLY APPEAR ON YOUR BILL AS "SYSTEM 800 INTERNATIONAL"**



R U A QT 4 me? I ma b 4 u  
2! U no hu u r. Good looking.  
WM, wants young minded,  
happy, healthy guy who is  
open minded. I'm kind, hon-  
est, very selective. U b 21.  
Write Patlar Ad 5-04, c/o  
Patlar, PO Box 22402.

Sacramento, CA 95822.

WHITE, bisexual man, 40s,  
wants to meet women and  
men for friendship and fun.  
Write Patlar ad 7-02, c/o Pat-  
lar, PO Box 22402, Sacra-  
mento, CA 95822.

## THE SACRAMENTO ROOMMATES AND TENANTS SHARING REFERRAL AGENCY

**DIAL 444 - 2929**

1812 J ST. SUITE 8, SACRAMENTO CA 95814  
MONDAY-FRIDAY 12 PM - 8 PM  
SAT. 12 PM - 5 PM

# advertise or subscribe

- ☐ SUBSCRIPTION, 1 YEAR, \$35
- ☐ SUBSCRIPTION, 1 YEAR, OUTSIDE USA, \$45
- ☐ CLASSIFIED AD 50 cents per word (phone number  
is 1 word). Please run my ad for \_\_\_\_\_ months.
- ☐ FREE with subscription, personal classified  
ad (upto 25 words, non-business) printed in  
12 issues.

### PLEASE LIST MY AD UNDER THE FOLLOWING HEADING:

- |                                   |                                    |  |
|-----------------------------------|------------------------------------|--|
| <input type="checkbox"/> CHURCHES | <input type="checkbox"/> PERSONNAL | <input type="checkbox"/> SERVICES        |
| <input type="checkbox"/> JOBS     | <input type="checkbox"/> ROOMMATES | <input type="checkbox"/> TRAVEL          |
| <input type="checkbox"/> MESSAGE  | <input type="checkbox"/> FOR SALE  | <input type="checkbox"/> OTHER(SPECIFY): |

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

AD: \_\_\_\_\_

MAKE CHECK OR M/O PAYABLE TO:  
**PATLAR**  
P O BOX 22402  
SACRAMENTO, CA 95822

HOT POLAR BEAR wants  
steady cub stud. Write PAT-  
LAR, PO Box 22402, Sacra-  
mento, CA 95822. Attn:  
PATLAR Ad 1-01.

MAN/BOY LOVE, news,  
anthologies, opinions. Bul-  
letin \$1. NAMBLA, Box  
1923, St. Louis, MO 63118.  
[8805]

GWM-28, would like to cor-  
respond, have visits by any-  
one interested. Please write!  
Incarcerated in AIDS unit, but  
healthy. Charles Spencer, D-  
53965-N-102-u, Box 2000,  
Vacaville, CA 95696-2000.  
[81EPL]

MR. RIGHT likes camping,  
fishing, gardening, the out-  
doors in general. He's commit-  
table, stable, informed, and  
doesn't depend on chemicals  
to enjoy life. He must love  
himself, traditional values,  
and want another person per-  
manently in his life. THAT'S  
ME! CALL (916) 661-6210.  
Bud. [81EPL]

LATIN MALE, 23, 5', 11",  
smooth, seeks latin or GWM  
18-30 to give and receive full-  
body erotic massages, body  
rubs, etc. No drunks or drugs.  
For appt. call Tony (916) 921-  
9928. [86PL]

GWM 5'9" 150 lbs, brn hr &  
eyes, 25, shy, came out of the  
closet recently, wants to meet  
GWM 25-40, macho, sexy,  
cowboy for friendship or  
more. Must be clean from  
drugs/poppers. Must be  
responsible and know what he  
has to share. My days off are  
Sundays & Mondays. Work  
graveyard shift. I live in  
Sparks, NV. I don't drive but I  
like all kinds of food and  
country western music. Like  
dancing. In summer I love to  
get it on under the stars with  
someone special, but hate one-  
nitters. Social drinking and  
smoking OK. Reply to (702)  
359-3419 11:45 AM to 1:50  
PM Sun & Mon only. Ask for  
Steven in apt. 9. Write 930 "T"  
St., Sparks, NV 89431. [87PL]

## RENTALS

LOOKING FOR a room to  
rent in a Carmichael, Fair  
Oaks, or Citrus Heights area  
home. Call Tim at (916) 961-  
9487. [86RS]

## SERVICES

MAN TWO MAN, (916)  
391-9755. See display ad.  
[81205]

## FANTASY LIMOUSINE

\$38 per hour 3 hour minimum

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for more information call: (916) 446-1248

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H	O	R	S	I	N	G	A	R	O	U	N	D
A	N	A	T	O	M	I	C	A	L	G	U	Y
D	I	C	E						A	L	I	N
L	O	E								Y	S	A
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E	I			E	G	Y	P	T			S	P
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C	L	A	S	S	I	C	L	O	V	E	R	S
K	E	N	T	U	C	K	Y	D	E	R	B	Y



IT'S NEW! IT'S EASY! AND IT'S YOURS!  
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THE LOCAL SACRAMENTO CRUISE LINE

**YOUR OWN TELEPHONE  
BULLETIN BOARD  
WITH PROVEN RESULTS!**

**(916)**  
**976-MOST**  
**OR CALL**  
**916-976-6678**

LEAVE A MESSAGE OR LISTEN TO THOSE  
LEFT BY OTHER SACRAMENTO GAY MEN  
OR WOMEN.

**DISCOVER THE MOST FABULOUS  
WAY TO FIND FUN AND LOVE**

**YOUR MESSAGE POSTED INSTANTLY!**

**24 HOURS**

**\$2.00 + TOLL, IF ANY**



# *Faces*

**BIG TOP ENTERTAINMENT:**

## **THE WEATHER GIRLS**

**SATURDAY JUNE 25TH  
AT MIDNIGHT**

**FRONT ROW SEATING (200) SEATS  
\$10 IN ADVANCE/\$12 SHOW NIGHT  
NEXT 200 SEATS \$8  
GENERAL ADMISSION \$6**

*Watch for  
more information  
on our new bar...*

*Faces - Stocton*

**RAINBOW FESTIVAL**

**AUGUST 19 - 20 - 21**

**(TENTATIVELY SCHEDULED)**

**ERTHA KITT**

*2000 K Street Sacramento CA (916) 448-2000*